

N E D   B O B K O F F

(Director-Actor-Playwright)

339 West 87th Street  
New York, N.Y. 10024

399-2739 (residence)  
LO.4-3250 (messages)

PROFESSIONAL CREDITS:

I.    NEW YORK - 1964

Assistant Director to DORE SHARY on the Broadway production of his play, "One By One" (December 1964).

Voice of The Pensioner (lead role) in Hotel and Motel Trades Council Pagaent - "Twenty-Five Candles" - at Madison Square Garden, October 1964. Directed by DAVID PRESSMAN; Musical Direction by LIZA REDFIELD.

II.   THE HAMLET, Houston, Texas' First Contemporary Theatre - 1962-64

OWNED and OPERATED the only self supported theatre in Houston.

Borrowed and paid in full 3 bank loans.

WROTE and improvised with actors over 75 skits and blackouts used in 9 original revues.

WROTE and DIRECTED Two one-act plays.

DIRECTED and INTRODUCED to Houston theatre contemporary plays by writers such as Albee, Ionesco, Pinter, Elaine May, Jack Richardson, Jack Gelber, Arrabal, Ferlinghetti, and Jules Feiffer.

PRODUCED plays by Arthur Schnitzler and Karl Wittlinger.

ACTED Jerry in "The Zoo Story," The Professor in "The Lesson" and Intern in "The Death of Bessie Smith," as well as a number of satirical skits.

III.   ACTED in 4 plays with The Irish Players in Stock, Calif. (1959)

DIRECTED and ACTED in 5 plays in Chicago for Professional and Semi-professional groups.

PROFESSIONAL EDUCATION:

Masters Degree in Theatre, Purdue University (1960)

Wrote two ORIGINAL plays at Purdue University

Directed four plays at Purdue University

Bachelors Degree in Theatre and Speech, University of Houston (1957)

Taught Acting and Speech, Chicago Junior College and Purdue University

National Junior College Debate Champion (1955)

Acted in over 20 character roles in college career, including TV

(Newspaper reviews submitted upon request)

ARRABAL'S "THE AUTOMOBILE GRAVEYARD" (Contemporary Arts Museum)

"'THE AUTOMOBILE GRAVEYARD', A SHOCKER... A raucous, ribald passion play...simultaneously cruel and comic and compassionate... As directed by Ned Bobkoff, with a cast speaking in such disparate dialects as mock-English and mock-cowboy, it is most successful in its Hellzapoppin-style comic effects."

Houston Post, 7/17/61

"'AUTOMOBILE GRAVEYARD' IS STUNNING. Director Ned Bobkoff has taken a group, many with no previous theatrical experience, and provided them with enough stage business to keep you guessing who's jumping out of which car when--and, more to the point, why."

Houston Chronicle, 7/17/61

RICHARDSON'S "GALLOW'S HUMOR" (at the Hamlet)

"THE HAMLET OPENS DOOR TO NEW ERA... Ned Bobkoff and a group of adventuresome souls are involved in a project to brighten, excite--and yes, somewhat intimidate Houston theatregoers into a better world. And Wednesday, the group was on its way with a staging of 'Gallow's Humor'."

Houston Post, 5/10/62

"Director Bobkoff has dedicated his new theatre to the striking, the contemporary and the socially unacceptable. If his first offering is a typical example, Houston is in for a thrilling (and liquid) season of compelling and exciting theatre."

Houston Press, 5/10/62

"IN OTHER WORDS AND EVERYTHING" (an original, satirical revue at The Hamlet)

"The Company's material is fresh, irreverent and bawdy. Suffice it to say you may be prepared to be shocked a little, offended slightly, and amused highly. What's important--it's unafraid to tackle topics that are often taboo."

Houston Press, 6/14/62

"The first original work of its type to be staged here. And it contains moments that are as funny and as satirical as you can find anywhere."

Houston Post, 6/14/62

ALBEE'S "THE ZOO STORY"

"Ned Bobkoff's theatrical boite, The Hamlet, delivered a crackling performance of 'The Zoo Story' Thursday evening, and if I were you, I'd be certain to take it in. I suspect you may find it a provocative experience."

Houston Post, 7/6/62

"It's performed with flawless skill and overwhelming power. Its effect is quite remarkable."

Houston Press, 7/12/62

"STICKS AND STONES" (an original, satirical revue at The Hamlet)

"It's doubtful that there has been a better revue produced in Houston. And, to my memory, there has never been one more sprightly performed."

Houston Post, 8/2/62

"The bright wittiness of the frank series of avant-garde vignettes is complimented by bitter sweet moments making a sober comment on contemporary society so penetrating it invokes laughter to prevent tears."

Houston Chronicle, 8/2/62

IONESCO'S "THE LESSON" (at The Hamlet)

"NED BOBKOFF, the gallant young man who operates the city's only cabaret theatre, The Hamlet, and Eugene Ionesco, have a great deal in common: both were born without nerve endings. Bobkoff, whose sense of the dramatic is made of high voltage stuff, has realized to the fullest the shock value of Ionesco's macabre and arresting tale...an evening of sharp theatre spirits at work."

Houston Post, 8/23/62

"The production is a stirring one, bolstered by impressive directing of Ned Bobkoff and acting by a cast of three."

Houston Chronicle, 8/23/62

"...just the right touch of Teutonic mystery and excitement."

Houston Press, 8/23/62

THREE COMEDIES OF THE ABSURD: Ferlinghetti's THE ALLIGATION  
Ionesco's THE LESSON  
Bobkoff's SO MUCH A MONTH PLUS  
UTILITIES

"These entertainments are mad, mad, mad,...and sprightly as can be."

Houston Post, 11/15/62

"The Keynote is startling, honest, surreal drama, frequently funny, sometimes pathetic, always ringing with pure truth."

The Pasadena Citizen, 11/16/62

THE BEST OF THE HAMLET (an original, satirical revue)

"...invested with lines that whip out like a lash when a comic situation suddenly turns on one line into a biting attack on one of the excesses, or deficiencies, of this modern world."

Houston Post, 12/18/62

"All the skits are original and pointed. The acting is vivid and crowned with the charm of actors having a lot of fun."

The Pasadena Citizen, 12/23/62

GELBER'S "THE CONNECTION"

"'CONNECTION' A STUNNER ON OPENING NIGHT... Director Ned Bobkoff's imaginative and resourceful staging shares honors with vivid characterizations by leading players."

Houston Chronicle, 2/1/63

"HAMLET'S 'CONNECTION' STRIKES RICH VEIN."

Houston Press, 2/1/62

"A world became real at the Hamlet."

Houston Post, 2/1/63

"A STEP ON THE THIRD RAIL" (an original satirical revue)

"A brilliant collection of hilarious satires on public figures and political issues."

This Month in Houston, 3/63

COMING ATTRACTIONS (satire, including Ned Bobkoff's one-act play "Where Do You Draw The Line?")

"A priceless satire on the ever-growing clientele of machines--of those who trust their lonely hearts to the digits of a computer."

Houston Chronicle, 5/31/63

"A witty attack on computer marriages."

Houston Press, 6/7/63

PINTER'S "THE DUMB WAITER" AND ELAINE MAY'S "NOT ENOUGH ROPE"

"Shout hurrah for the Hamlet!"

Houston Chronicle, 7/19/63

"Director Bobkoff has a strong vitality and his work is strenuous from start to finish. He never lets down."

The Bellaire Texan, 7/19/63

Also produced SCHNITZLER'S "LA RONDE". An outright flop.

Also produced WITTLINGER'S "DO YOU KNOW THE MILKY WAY?"

"Promises to be a bright star on the Houston theatre scene this fall."

Houston Chronicle, 9/6/63

"Dazzling!"

Houston Post, 9/8/63

"An outstanding work of contemporary tragedy, performed with imagination and talent."

Houston Press, 9/9/63