

3622 Gramercy
Houston, Texas
March 1, 1965

Dear Mr. Vodanovic,

I am writing this note in English because Joanne is in New York and I am down here in Texas staging "In White America" for a civil rights group. This letter is a little late mainly because of a series of personal reversals and a number of problems I had to overcome before I felt I could write objectively to you. I was fortunate recently to receive a playwrighting grant from The Dramatist Guild here in the states, and as a result, have been uncommonly busy. I apologize for not answering sooner.

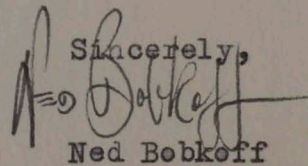
In New York Joanne has been diligently working forward towards a production of "Let The Dogs Bark". I.A.S.T.A. (Institute for Advanced Studies Theatre Arts) is one of the groups we have managed to interest in producing the play. I am also trying to raise money here in Texas where I have a strong reputation, hoping to create some momentum for an eventual production.

I appreciate your offer allowing me to do minor revisions in the script, but I think tampering with it before actors give it a once over in reading is dangerous, and although I have a number of ideas on what might be lacking for an American (i.e., "North American") audience, I think its best to let it alone until the pressure of a coming production forces the need into necessity. At that time, as you requested, I will send you a list of possible changes post haste for your approval and then put it into effect.

Joanne has told me that you have revised the script since its production at Baylor University, and if thats true, I would appreciate you letting me know exactly where and what the changes are.

I am still very excited about the script, and once again let me repeat that I think the theme is most pertinent and timely.

Sincerely,



Ned Bobkoff