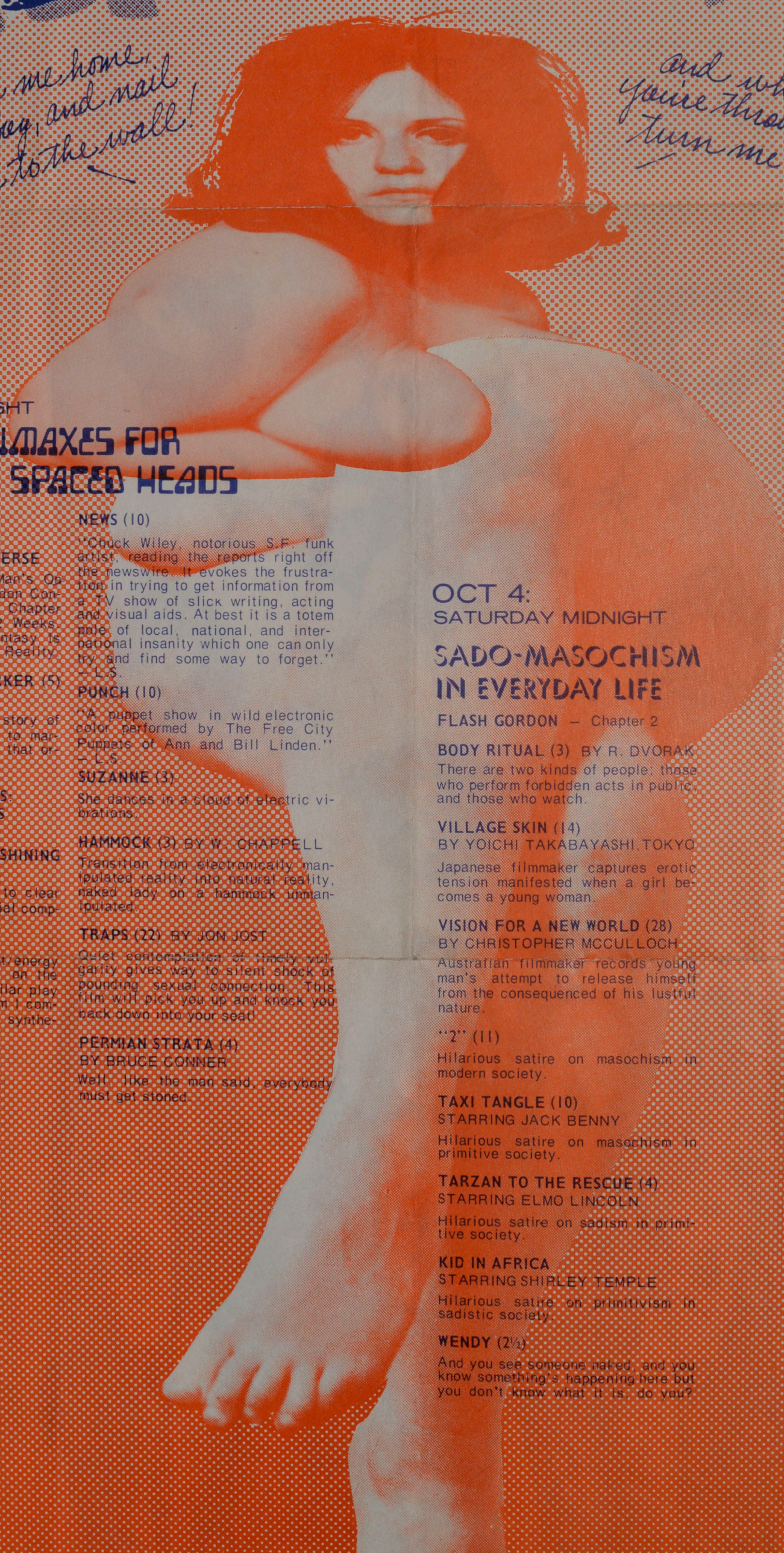


# UNDERGROUND CINEMA

*Take me home,  
Big Boy, and nail  
me to the wall!*

*and when  
you're through,  
turn me over!*



SEPT 27:  
SATURDAY MIDNIGHT  
**ELECTRIC CLIMAXES FOR  
THOROUGHLY SPACED HEADS**

Tonight Chapter One  
**FLASH GORDON  
CONQUERS THE UNIVERSE**  
New Serial!?!? Now That Man's On  
The Moon Dig "Flash Gordon  
Conquers The Universe" One Chapter  
A Week For The Next 12 Weeks.  
Remember Yesterday's Fantasy Is  
The Source Of Tomorrow's Reality.

**I LOVE YOU POLLY PARKER (5)**  
BY LEROY MORRIS  
"This is a capsule love story of  
Polly Parker from meeting to mar-  
riage to sex to children, in that or-  
der." - L.M.

**NEURO AESTHETICS:  
ELECTRONIC FILMS**  
BY LOREN SEARS

**SLIP BACK INTO THE SHINING  
SEA (10)**  
"A mantra poem intended to clear  
the air and wipe away material com-  
plications." - L.S.

**LOOPS (5)**  
"The TV screen as light/energy  
source for a total assault on the  
viewer. The audio is a similar play  
of texture, attack and rhythm, com-  
posed on a Buchla sound synthe-  
sizer." - L.S.

**NEWS (10)**  
"Chuck Wiley, notorious S.F. funk  
artist, reading the reports right off  
the newswire. It evokes the frustra-  
tion in trying to get information from  
a TV show of slick writing, acting  
and visual aids. At best it is a totem  
pole of local, national, and inter-  
national insanity which one can only  
try and find some way to forget."  
- L.S.

**PUNCH (10)**  
"A puppet show in wild electronic  
color performed by The Free City  
Puppets of Ann and Bill Linden."  
- L.S.

**SUZANNE (3)**  
She dances in a cloud of electric vi-  
brations.

**HAMMOCK (3) BY W. CHAPPELL**  
Transition from electronically man-  
ipulated reality into natural reality,  
naked lady on a hammock unman-  
ipulated.

**TRAPS (22) BY JON JOST**  
Quiet contemplation of timely vul-  
garity gives way to silent shock of  
pounding sexual connection. This  
film will pick you up and knock you  
back down into your seat!

**PERMIAN STRATA (4)**  
BY BRUCE CONNER  
Well, like the man said, everybody  
must get stoned.

OCT 4:  
SATURDAY MIDNIGHT  
**SADO-MASOCHISM  
IN EVERYDAY LIFE**

**FLASH GORDON - Chapter 2**  
**BODY RITUAL (3) BY R. DVORAK**  
There are two kinds of people: those  
who perform forbidden acts in public,  
and those who watch.

**VILLAGE SKIN (14)**  
BY YOICHI TAKABAYASHI, TOKYO  
Japanese filmmaker captures erotic  
tension manifested when a girl be-  
comes a young woman.

**VISION FOR A NEW WORLD (28)**  
BY CHRISTOPHER MCCULLOCH  
Austrian filmmaker records young  
man's attempt to release himself  
from the consequences of his lustful  
nature.

**"2" (11)**  
Hilarious satire on masochism in  
modern society.

**TAXI TANGLE (10)**  
STARRING JACK BENNY  
Hilarious satire on masochism in  
primitive society.

**TARZAN TO THE RESCUE (4)**  
STARRING ELMO LINCOLN  
Hilarious satire on sadism in primi-  
tive society.

**KID IN AFRICA**  
STARRING SHIRLEY TEMPLE  
Hilarious satire on primitivism in  
sadistic society.

**WENDY (2 1/2)**  
And you see someone naked, and you  
know something's happening here but  
you don't know what it is, do you?

OCT 11:  
SATURDAY MIDNIGHT  
**UNINHIBITED  
NEW RHYTHM  
METHODS**

**FLASH GORDON - Chapter 3**  
**APPROPO OF S.F. (4 1/2)**  
BY CHARLES LEVINE  
Variations on Ben Van Meter leaping  
madly toward you.

**TOUCHING MYSTERY**  
The Yogi man put a curse on her.  
Everything she touched immediately  
disappeared, like her husband.

**INCIDENT IN A GLASS BLOWER'S  
SHOP (13) BY BYRON BAUER**  
A well made suspense-filled tale  
about what happened one night to  
this certain very strange man.

**THE GREAT CHASE (10)**  
STARRING W. C. FIELDS  
William Claude does his famous  
thing as the what else, bank dick.

**MOBILE STATIC (6)**  
BY HELMUT SCHULTZ  
In-puts and Out-puts, Put-ins and  
Put-Outs.

**SATURDAY SYMPHONY (8)**  
77 66 55 Hike!! That's it. Pass it  
right up there between your legs!

**BREATH (4) BY JIMMY MURAKAMI**  
Award winning cartoon - man's use  
of his life force.

**VOICE OF THE TURTLE (9 1/2)**  
BY DICK KANAR  
Mutilated images of personal plea-  
sure.

**MAINSTREAM (7)**  
BY JERRY ABRAMS  
A beautiful young woman crawls to-  
ward you naked in the high grass in  
search for impossible satisfaction.

**TWITCHY (3) BY JERRY CRAIG**  
Her itches, twitches, watches and  
twitches.



**OCT 18:  
SATURDAY MIDNIGHT  
UNDERGROUND  
GETS HIGH ON  
OUTER SPACE**

**FLASH GORDON** — Chapter 4  
(Was Flash really Jewish?)

**TRIPOD FILM (3)**  
BY LARRY REED

He flies through the air with the greatest of ease; But he looks like he's just about ready to sneeze.

**STARS (6)** BY RAY RICE

Stars and Heads and Bodies and The Crabs and tails and Stones.

**SOUNDTRACK (11)**  
BY BARRY SPINELLO

"Made without a camera or sound equipment of any sort. The carefully composed sound-painting on the sound track, drawn with mechanical drawing pens sizes 000 through 8, is redrawn, frame by frame, on the image track, so the viewer, instant by instant, literally sees what he hears." — B.S.

**A PAINTER'S JOURNAL (12)**  
BY RENATE DRUKS

Appearing in this film is Anais Nin. Renate Druks shows you herself, woman, poet, artist, filmmaker, lifting veil after veil, intimately revealing her sensual mysteries, her vulnerability and her longing.

**INAUGURATION (15)**  
BY AL RAZUTIS

The visual accompaniment to hard rock. The images of bitter disenchantment, of stretching into electronic escape, of shooting up and out.

**RITA AND DUNDI (3½)**  
BY ALBIE THOMS

"An unusual look at two girls and their Paddington environment. Much of it commendably undressed. Banned by the Australian Film Censorship Board." — A.T.

**THE ASTRONAUTS (2)**  
BY DON LLOYD

A poem beyond the sky.

**KING KONG CUTS**

Bringing it all back home again before the final blast off.

**MOON (15)** BY SCOTT BARTLETT

"A space age sermon celebrating the joys of metaphysical love; boy meets lucy in the sky with diamonds; soul meets sex down by the seashore." — S.B.

**NOV 8:  
SATURDAY MIDNIGHT  
FLESH AND FISH  
JOB, AND  
YOU KNOW WHAT**

**FLASH GORDON** — Chapter 7

**WEST (6)** BY DON LLOYD

**BLACK WINDOWS (10)**  
BY JOSEPH ROMAN

What goes on behind the black windows of a hippie coffee house in Cape Cod.

**PULSE (10)**

BY B.Y.M. PRODUCTIONS

A brain massaging film of sensational animated transformations.

**MAIN ST. GYM (5)**

BY STEPHEN RABIN

"A study of an old boxing gym in Los Angeles." — S.R.

**EZEKIEL (6)** BY JOHN HEINZ

Probably the first "film spiritual." A reaction against standard Hollywood biblical interpretation, it re-creates a vision as it might have been seen through the eyes of the prophet himself.

**PARA 1000 (17)**

BY BRUCE BACON

A delirium of colors and sounds, of reality and unreality. Visions of hippies at play are set to the sounds of folk-rock and electronic music. Psychedelic lighting produces an eerie glimpse of today's stoned out youth.

**HELP, MY SNOWMAN'S BURNING DOWN (10)** BY CARSON DAVIDSON

Winner of 8 international film awards. "It is a poetic spoof of Modern Man, but Modern Man is more likely to strike palm to forehead and cry: 'Thief; you've stolen the story of my life!'" — N.Y. World-Telegram & Sun

**OH TANNENBAUM (3)**

BY KURT KREN

A wild film showing what can happen when you know what is used as raw material for works of art.

**OCT 25:  
SATURDAY MIDNIGHT**

**HOW TO START YOUR VERY  
OWN PRIVATE MUTUAL FUN**

**FLASH GORDON** — Chapter 5

**YES YES (8)** BY RAY RICE

Fish — birds — girl — man — and feeling with teeth — cats no birds no feel no. . .

**I KNOW AN OLD LADY (6)**

BY DEREK LAMB

She does the wierdest things.

**DREAM OF A RAREBIT FIEND (8)**

BY EDWIN S. PORTER IN 1906

Turning on is nothing new.

**MARAT/SADE (10)**

BY SUMP MATHER

What you see is a stage version of this very far out play. What you hear is "The End" by The Doors.

**DREAM OF THE WILD HORSES (11)**

SSsssllllloooowwwwMmmmmooooo  
ssssshhhhhuuuuuuunnnnnhhho  
ooorrrrrssssseeeeeessssssss  
soooonnnnnnnfffffi iiiiiiiirrrreee

**CRYSDAY, SHATTERDAY,**

**STUNDAY (3)** BY KEN NORDINE

Schizophrenic zooms on men trying to keep sane.

**INSURANCE**

STARRING EDDIE CANTOR

If you like Tiny Tim, you'll love Eddie as he gets a medical for an insurance policy.

**12-12-42 (11)**

BY BERNARD STONE, TOM MCDONOUGH, AND DICK GEREN-DASY

That's the date Mimi Sarner was born. We're just showing this in case anyone wants to get to know her better, besides her better is better than most.

**THE NEW IMPROVED INNER ARGH (10)**  
BY HERB DE GRASSE

"Credits: Numerous people who out of shame have begged me to withhold their names.

The American woman is unsatisfied until. . . Argh Argh Argh Argh Argh Argh. (Please do not confuse this film with the film of the same name which I made in 1966.)" — H.D.C.

"An orgy." — John Schofill, filmmaker and friend of Herb's.



**NOV 1:  
SATURDAY MIDNIGHT  
ABOMINABLE  
&  
DETESTABLE  
CRIMES  
AGAINST  
NATURE**

**FLASH GORDON** — Chapter 6

**HERMAN (1)**

Regarding the dangers of thoughtless actions.

**SHOCK TROOP**

BY U.S. MILITARY SERVICE

Regarding even further the dangers of thoughtless actions.

**END OF A REVOLUTION? (26)**

BY BRIAN MOSER

The Che Guevara controversy. Produced for British TV, this startling documentary includes incredible, actual footage of Guevara's body being handled and displayed by Bolivian authorities, sync-sound unauthorized discussions with Pegis Debray through the window in his cell. An unbiased, thorough, mind-blowing attempt to tell what's really been going on in Bolivia.

**LORDS OF CREATION (9)**

BY GERALD ROBINSON

A brilliant animated film tracing the history of the world from beginning to end.

**CANYON DIARY NO. 1**

BY TAY SLOAN

The record of an adventurous group of people exploring the frontiers of community living in a suburb of Berkeley.

**MUDDLED IN MUD**

STARRING THE KEYSTONE COPS

A vision of the police as everyone's fairy god-fathers.

**SHOOT THE WORKS (7½)**

BY GRANT STROMBECK

"Animated exploitation of stag pictures, with arrogant soldiers bearing guns; a satire on the motivations of the armed forces." — G.S.

**WIPEOUT (3)** BY PAUL GOLDING

A dynamic social protest collage.

**THE EGGTIMER (5)**

BY NEAL WHITE

A nightmare possible only in a society which puts a trainload of guilt on masturbation and denies its natural function as an acceptable form of sexual release.

**NOV 15:  
SATURDAY MIDNIGHT  
LOSING IT IN L.A.  
AND  
FINDING IT IN S.F.**

**FLASH GORDON** — Chapter 8

**RIBS (6)** BY RAY RICE

An X-ray film to show what really goes on inside your brain.

**FANTASY CITY (6)**

Inside a Japanese city, modern architecture reflects the landscape of a crowded collective unconscious.

**WEEKEND PASS (35)**

BY PAUL VON SCHREIBER

A shy, lonely sailor on a weekend pass in L.A. has a wierd set of adventures, culminating in a bitter-sweet sexual experience with a beautiful woman.

**FLASH (3)** BY LYLE PEARSON

Mind-zapping interlude

**SAN FRANCISCO CREAM DREAM**

(25) BY LES NATALI PRODUCTIONS

A shy hippie picks up a beautiful girl and takes her to his apartment where outside of reading Snatch Comic Books together nothing actually happens except in their imaginations. Fortunately you get a complete view of the comic books and everything that goes down in their fantasies.