

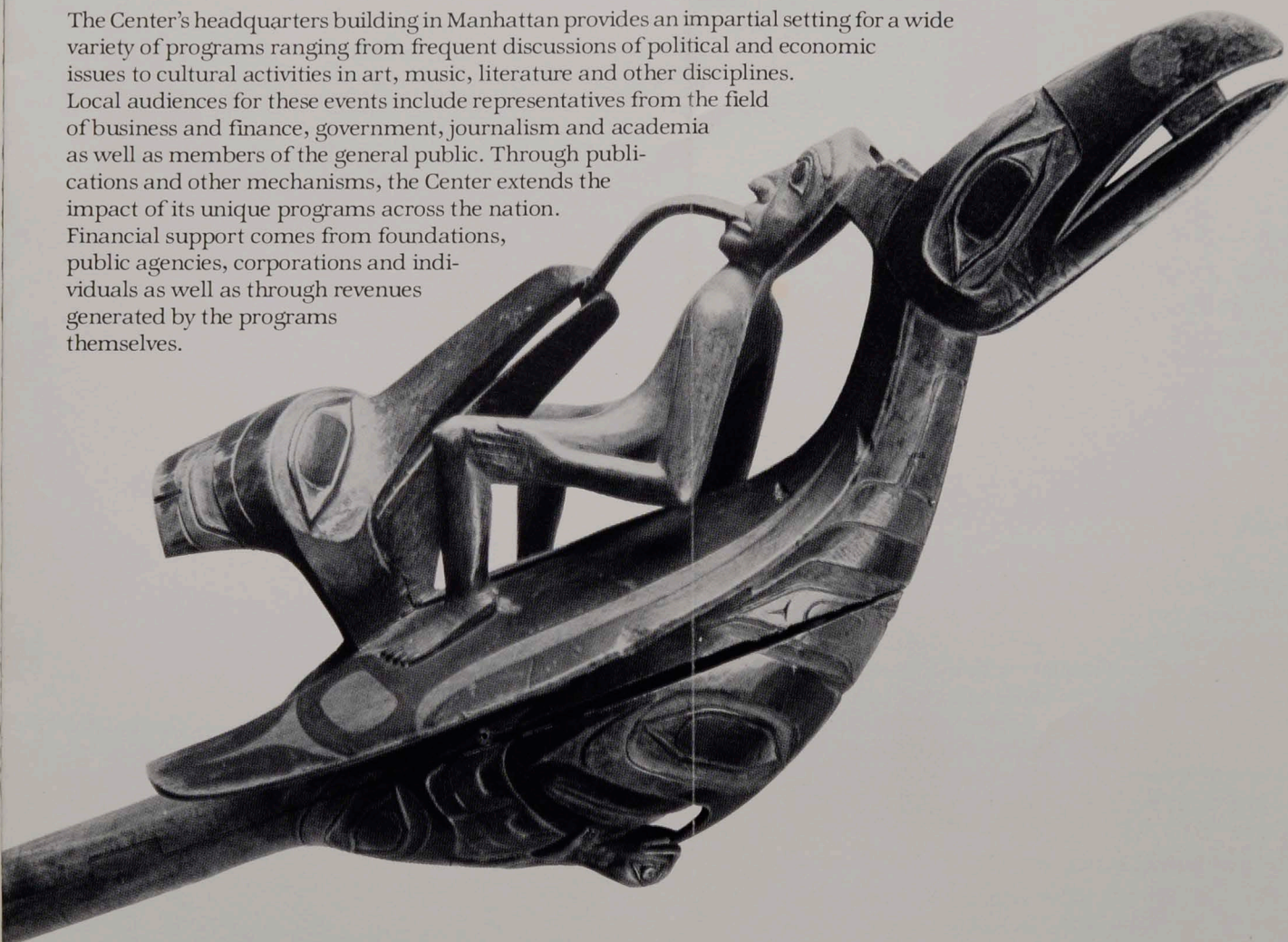
The Center
for Inter-American Relations:



**...a place to learn about Latin America,
the Caribbean and Canada.**

The Center for Inter-American Relations, founded in 1966, seeks to develop deeper and broader understanding in the United States of the cultures and societies of Latin America, the Caribbean and Canada. A private, non-profit organization, the Center holds that such a greater public awareness and appreciation is necessary for the improvement of relations between the U.S. and the other nations of the Western Hemisphere.

The Center's headquarters building in Manhattan provides an impartial setting for a wide variety of programs ranging from frequent discussions of political and economic issues to cultural activities in art, music, literature and other disciplines. Local audiences for these events include representatives from the field of business and finance, government, journalism and academia as well as members of the general public. Through publications and other mechanisms, the Center extends the impact of its unique programs across the nation. Financial support comes from foundations, public agencies, corporations and individuals as well as through revenues generated by the programs themselves.



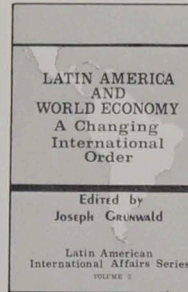
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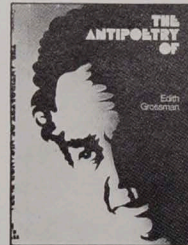
Prominent figures as well as other specialists in inter-American political, economic and social affairs participate in meetings and seminars organized by the Center and contribute to the program's publications. The Center also organizes private commissions and other special study groups to review policy issues of importance to contemporary inter-American affairs.

Visual Arts

Each year the Center presents four or five exhibitions in its Art Gallery. Subject matter ranges from pre-Columbian to colonial and contemporary art and from paintings and sculpture to photography, textiles and decorative arts. National tours of these exhibitions are often organized in cooperation with other institutions. A professional curator with expertise in the field assists the Center in preparing each exhibition. Catalogues, lectures, workshops, festivals and special events for school children also form part of the program.

Literature and Publications

REVIEW, the Center's highly-acclaimed journal, focuses on literature and the arts. The magazine presents Latin American prose and poetry in translation, critical essays, interviews and reviews. The Center also sponsors the translation of literary works, some of which today are considered literary classics. Frequent poetry readings, panels and lectures by visiting authors are also organized as part of the program.



Jaguar: Brooklyn Museum

Performing Arts

Two concert series featuring classical soloists, chamber groups and dance companies are presented by the Center in the prestigious Theresa L. Kaufmann Concert Hall of the 92nd Street Y. One of these series, *The Classic Guitar at the Y*, is the only one of its kind in New York City. Master guitar classes, which are held at the Center, are a regular feature of the program.

The Building

The Center is located in a Georgian-style townhouse that has been declared a New York City landmark. The building was designed in 1908 by the architectural firm of McKim, Mead and White. It was donated to the Center in 1965 by the Marquesa de Cuevas.



Individual Membership Benefits Regular (\$35) and Student (\$15)

- Invitations to Gallery openings, films, lectures and festivals.
- Subscriptions to REVIEW magazine, the quarterly Newsletter and Annual Report.
- Discounts on all Center series publications.
- Discount on tickets for the two Concert Series held at the Theresa L. Kaufmann Concert Hall of the 92nd Street Y.

Corporate and Supporting (\$250) (Non-Resident \$100)

All of the above, plus:

- Invitations to Public Affairs monthly Roundtable luncheons.
- Invitations to special Center luncheons, dinners and other events not open to the general membership.
- Automatic receipt of all soft cover publications published by the Visual Arts and Public Affairs Departments.
- Discount on all hard cover publications published by the Center.

Application for Membership

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ADDRESS _____

ZIP _____

TELEPHONE _____

Please check membership category desired:

- _____ Corporate or Supporting Member
_____ Resident: dues \$250 per year.
- _____ Non-Resident (those residing outside a 50-mile
_____ radius of New York City): dues \$100 per year.
- _____ Regular Member: dues \$35 per year.
- _____ Student Member: restricted to graduate students
and certain undergraduates upon
recommendation of an appropriate professor.
Dues \$15 per year, plus extra charges for some
luncheons and dinners attended. (PLEASE
INCLUDE RECOMMENDATION WITH THIS
APPLICATION)

DATE _____

SIGNATURE _____

Please return this application to: Membership Secretary,
Center for Inter-American Relations, 680 Park Avenue,
New York, N.Y. 10021

MEMBERSHIP EFFECTIVE UPON RECEIPT OF CHECK

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