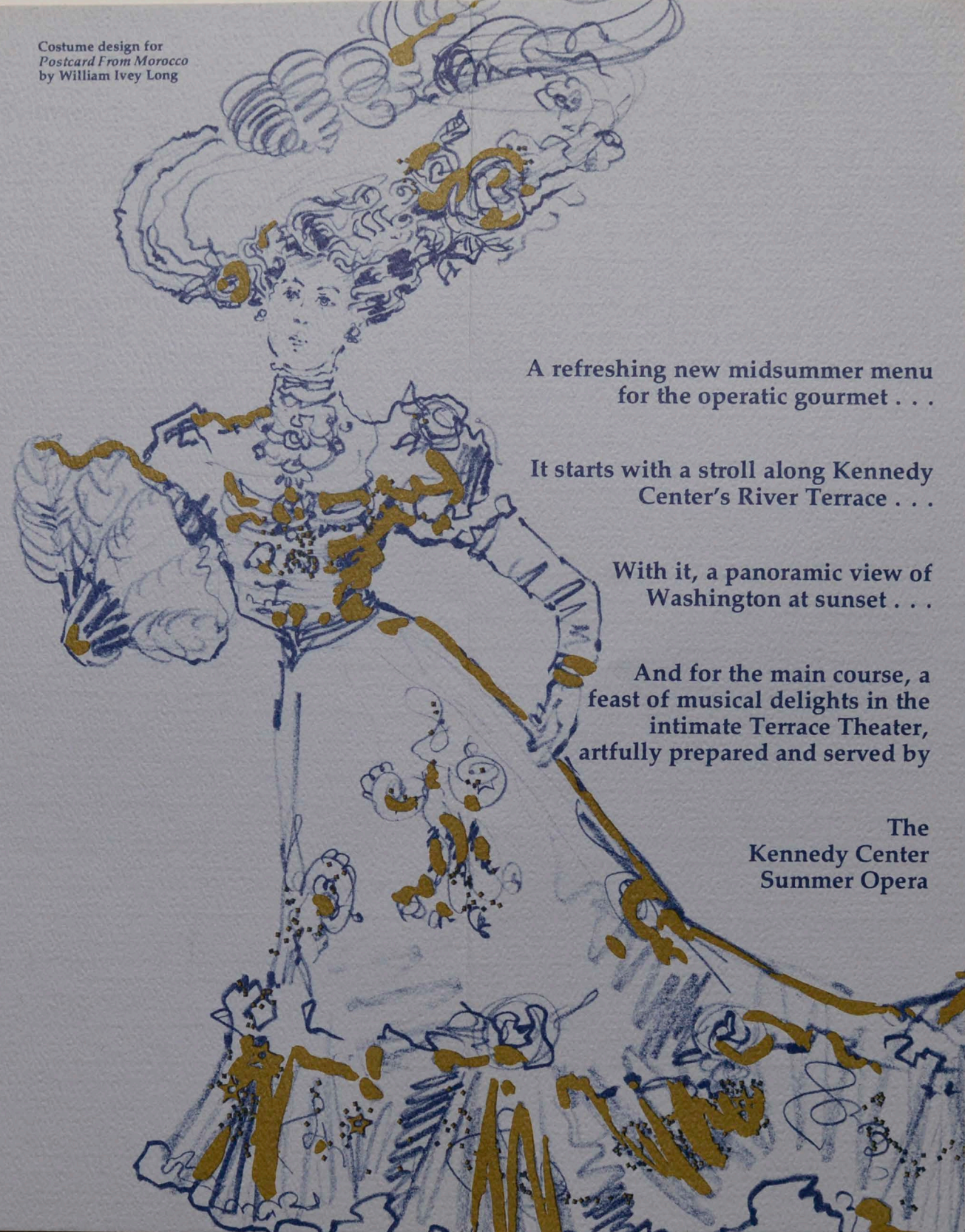
A blue-tinted photograph of a group of people silhouetted against a large fountain in a park-like setting. The fountain is the central focus, with water spraying upwards. The people are standing on a walkway or terrace, looking towards the fountain. The background is filled with trees and foliage, creating a lush, outdoor atmosphere. The overall mood is serene and elegant.

**Kennedy Center Summer Opera**  
in the intimate new Terrace Theater

Costume design for  
*Postcard From Morocco*  
by William Ivey Long



A refreshing new midsummer menu  
for the operatic gourmet . . .

It starts with a stroll along Kennedy  
Center's River Terrace . . .

With it, a panoramic view of  
Washington at sunset . . .

And for the main course, a  
feast of musical delights in the  
intimate Terrace Theater,  
artfully prepared and served by

The  
Kennedy Center  
Summer Opera

Many of the greatest masterpieces of musical theater were written to be performed—and enjoyed—in intimate surroundings. In Europe, these works have made their home in such places as Milan's Piccola Scala, Munich's Cuvilliestheater and the Drottingen Court Theater.

Now, with the opening of The Kennedy Center's Terrace Theater, they have found another home.

A miniature opera house seating just under 500 spectators, the Terrace offers splendid acoustics, flexible stage facilities and an orchestra pit large enough to accommodate nearly 40 musicians. It is, in every way, an ideal setting for the abundance of operas, operettas and more recent and experimental forms of music-theater which are best appreciated at close range.

As a sample of this rich and varied bill-of-fare, The Kennedy Center Summer Opera celebrates its first season in the Terrace Theater with works by Mozart, Weber, Donizetti, Offenbach and Argento—a repertory ranging from the 18th century to the day before yesterday—produced and performed by some of the most talented artists our country has to offer.

The Kennedy Center and  
The Washington Opera present

# Kennedy Center Summer Opera

Martin Feinstein, Director  
John Mauceri, Music Director  
Francis Rizzo, Dramaturg  
Gary Fifield, Managing Director

## A Brilliant Roster of Solo Artists

### *Sopranos*

Susan Belling  
Marianna Christos  
Janice Hall  
Barbara Hoher  
Karen Hunt  
Myra Merritt  
Erie Mills  
Claudette Peterson

### *Mezzos*

Elaine Bonazzi  
Judith Christin  
Faith Esham  
Dana Krueger

### *Tenors*

Dennis Bailey  
Michael Best  
Rockwell Blake  
Neil Rosenshein

### *Baritones and Basses*

William Dansby  
Harry Dworchak  
Jake Gardner  
Charles Long  
Wayne Turnage  
James Tyeska

The Kennedy Center Summer Opera Orchestra and Chorus

**Wolfgang Amadeus Mozart's  
The Impresario**  
and  
**Carl Maria von Weber's  
Abu Hassan**

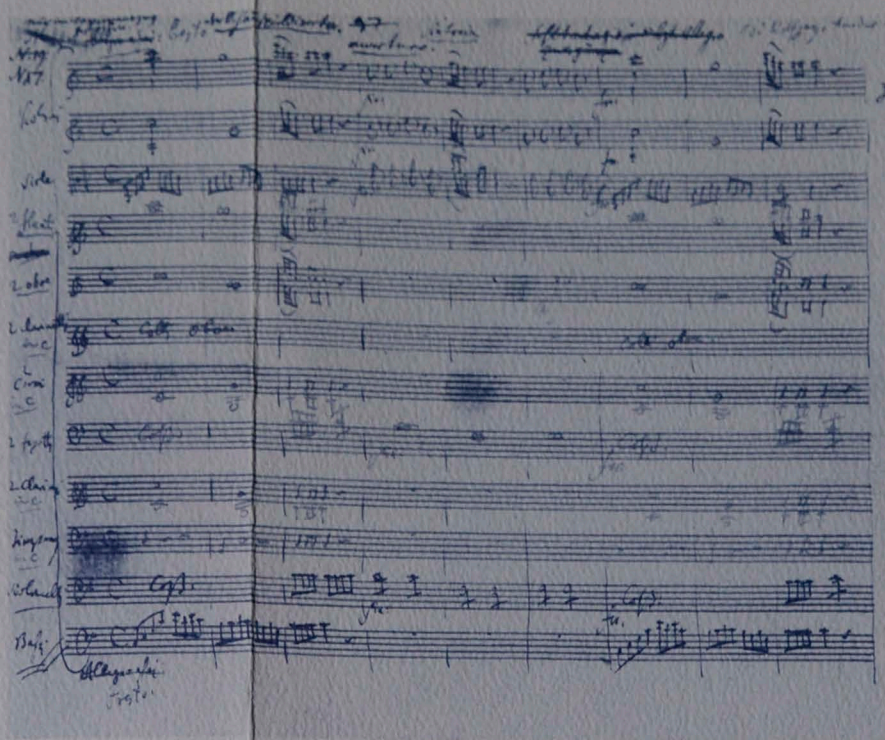
A delightful double view of life inside the opera house—offstage and on—in which Mozart's timeless spoof of the trials and tribulations of opera management raises the curtain on a performance of Weber's charming setting of a tale from *The Arabian Nights*. Broadway playwright, Hugh Wheeler, has joined these two one-act operettas in a single, brilliant entertainment written expressly to celebrate The Kennedy Center's inaugural season of opera in the Terrace Theater.

Conducted by John Mauceri.

Directed by Jack O'Brien.

With Susan Belling, Harry Dworchak, Faith Esham, Janice Hall.

Sung in English.



From the autograph manuscript of W. A. Mozart's *The Impresario*

**Dominick Argento's  
Postcard From Morocco**

A hauntingly beautiful "dream-play" by John Donahue, set to music by the Pulitzer Prize-winning composer of *The Voyage of Edgar Allan Poe* and *Miss Havisham's Fire*. Within less than a decade of its world premiere, *Postcard* already has the look and sound of a contemporary classic. Argento describes the crisscrossed lives of seven travelers, brought together in an exotic country, with an uncanny blend of bittersweet lyricism and sheer theatricality.

Conducted by John Mauceri.

Directed by Lou Galterio.

With Dennis Bailey, Michael Best, Elaine Bonazzi, William Dansby, Barbara Hoher, Claudette Peterson, Wayne Turnage.

Sung in English.

Preliminary set sketch for *Postcard From Morocco* by Zack Brown

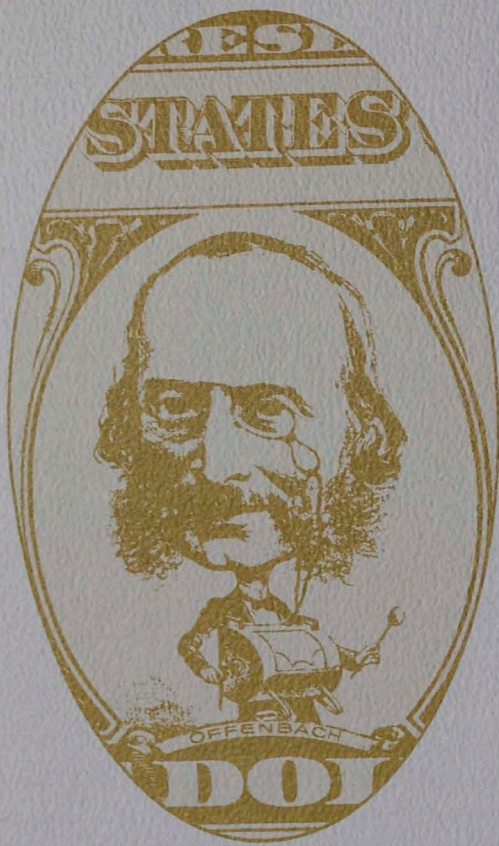
**Jacques Offenbach's  
Christopher Columbus**

Hailed by *Opera* magazine as "the best operetta Offenbach never wrote," this *bonbon* of an *opéra-bouffe* uses the best music of Offenbach's least-known works in a way which would have delighted the master himself. Confectured by London's Opera Rara company as a Bicentennial birthday cake for the United States, Donald White's libretto is a sly and hilarious account of the life and time of Columbus before, during and after his famous discovery.

Conducted by Brian Salesky.

With Elaine Bonazzi, Jake Gardner, Karen Hunt, Dana Krueger, Myra Merritt, Erie Mills, Neil Rosenshein.

Sung in English.



**6 Series from which to choose**

**TUESDAY SERIES**

July 17 *Impresario/Abu Hassan*  
July 24 *Postcard*  
August 7 *Il Furioso*  
August 14 *Columbus*

**WEDNESDAY SERIES**

July 11 *Postcard*  
July 25 *Impresario/Abu Hassan*  
August 1 *Columbus*  
August 15 *Il Furioso*

**THURSDAY SERIES**

July 12 *Impresario/Abu Hassan*  
July 19 *Postcard*  
August 2 *Columbus*  
August 9 *Il Furioso*

**FRIDAY SERIES**

July 13 *Postcard*  
July 20 *Impresario/Abu Hassan*  
August 3 *Columbus*  
August 17 *Il Furioso*

**SATURDAY SERIES**

July 21 *Postcard*  
July 28 *Impresario/Abu Hassan*  
August 4 *Columbus*  
August 18 *Il Furioso*

**SUNDAY MATINEE SERIES**

July 15 *Postcard*  
July 29 *Impresario/Abu Hassan*  
August 12 *Columbus*  
August 19 *Il Furioso*

Become a Charter Subscriber in this inaugural season and receive first priority, before public sale, to order your seats in the intimate new Terrace Theater—the ideal setting for intimate opera!

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**Gaetano Donizetti's  
Il Furioso all'Isola  
di San Domingo**

A buried treasure of an opera by one of the greatest of the *bel canto* composers, combining the high passions of Romantic melodrama, a touch of impudent Italian satire, a happy ending—and, above all, a wealth of glorious melody. *The Madman of San Domingo* will be performed in the first complete and authentic version heard in this country for more than one hundred years.

Conducted by John Mauceri.

Directed by Richard Pearlman.

With Rockwell Blake, Judith Christin, Marianna Christos, William Dansby, Charles Long, James Tyeska.

Sung in Italian.



William Dansby and Charles Long in a scene from *Il Furioso all'Isola di San Domingo*

The exciting inaugural season in  
the intimate Terrace Theater

# Kennedy Center Summer Opera

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