

Assignment Sheet: Playwriting 102  
Spring Session 1958  
Room 503, Hamilton

Tuesdays

- March 4: read The Barretts of Wimpole St (and Loyalties)  
write a Dramatic Analysis (according to Constructing the Play) of one of the plays in our texts, indicating protagonist, goal, obstacles, and resolution.
- March 11: read The Front Page (and Dangerous Corner)  
write a Dramatic Analysis of a play different from the first one you chose, along the above lines.
- March 18: read The Second Mrs. Tanageray (and The Importance ---)  
indicate the Precipitating Act in at least 3 of the 32 plays in our texts, and give reasons.
- March 25: read The Man Who Came to Dinner (and Mr. Pim ---)  
write a Proposition and Sequence of any play of your choice.
- April 8: *Cat on a Hot Tin Roof* Easter Vacation  
read Biography (and Victoria Regina)  
*Deaths of salesmen*  
write a short clearly articulated quarrel-scene of your own, rising in conflict to a climax (2 people).
- April 15: read Outward Bound (and What Every Woman Knows)  
write a quarrel-scene of your own, rising to climax (with a cast of from 4 to 8 people).
- April 22: The Green Pastures (and Cavalcade)  
scenario of your major piece of writing
- April 29: The Circle (and The Women)
- May 6: Our Town (and The Time of Your Life)  
Major Assignment due: a one-act play of your own creation: or the 1st Act of a long play (with scenario of the balance).
- May 13: Journey's End (and The Petrified Forest)
- May 20: Ah, Wilderness (and Life With Father)
- May 27: Optional

Day Tuttle  
Associate Professor  
School of Dramatic Arts