

**PRODUCTION STAFF**

DIRECTOR: James Land Jones

ASSISTANT DIRECTOR: Abby Farer

STAGE MANAGER: Nancy Athanas

PROPERTIES: Noel Butterworth, Chief

Lee Handsel

Lisa Polson

COSTUMES: Lisa Polson, Chief

Noel Butterworth

Elliot Holt

Carol Owens

SETS: James Athanas, Chief

Mark Filosa

Lee Handsel

Elliot Holt

LIGHTS: George Carter, Mark Filosa

MAKE UP: Carol Owens, Chief

Nancy Athanas

Lisa Polson

STAGE HANDS: James Athanas, Mark Filosa,

Lee Handsel

The University of the Americas Theater  
presents

VINA THIRTY BEACH PLAYS

By

Sergio Vodanovic

Monday, June 3

Tuesday, June 4

UDLA Auditorium

8:30 P. M.

DIFFUSION

CULTURAL

UDLA

VIÑA: THREE BEACH PLAYS

by  
Sergio Vodánovic

**The White Uniform**

Lady ..... Cathrine Clark  
Maid ..... Lisa Polson  
First Young Man ..... Pete Forbes  
Second Young Man ..... Todd Dignan  
Young Girl ..... Noel Butterworth  
Gentleman ..... Lee Handset

**People Like Us**

Lady ..... Nancy Beardsley  
Gentleman ..... Elliot Holt  
Freddy ..... Pete Forbes  
Caroline ..... Carol Owens

**The Exiles**

Hester ..... Abby Farer  
Emily ..... Nancy Beardsley  
Rudy ..... James Athanas  
Charlie ..... Todd Dignan  
Victor ..... Lee Handset

**PROGRAM NOTE**

Sergio Vodánovic, born in Yugoslavia, has become one of Chile's leading playwrights and critics. He studied at Yale and Columbia on a Rockefeller grant in 1957 and 1958. The timeliness of his writing is indicated by the title of a recent work *Nos tomamos la Universidad. Viña*, first performed in 1964, has been performed in English at the University of California at Berkeley and the Sausalito Little Theater. The text may be found in *Voices of Change in the Spanish American Theater*, an anthology edited and translated by William I. Oliver (Austin: University of Texas Press, 1971).

TIME: 1964

PLACE: The beach at Viña del Mar, outside of Santiago, Chile.

Three will be ten-minute intermissions after the first and second plays.