

LATIN AMERICAN THEATRE ENSEMBLE

PRESENTS
SERGIO VODANOVIC'S

"VIÑA"

DIRECTED BY: VICTOR ACOSTA

ACT I

"THE WHITE UNIFORM"

THE SETTING: THE BEACH - EARLY AFTERNOON

THE CHARACTERS:

THE LADY.....DAGMAR STANEC
THE MAID.....YANET RODRIGUEZ
1ST YOUNG MAN.....GLENN HALLADAY
2ND YOUNG MAN.....MICHAEL YAÑEZ
A DISTINGUISHED GENTLEMAN.....RODOLFO DIAZ

ACT II

"PEOPLE LIKE US"

THE SETTING: A CLEARING AT THE EDGE OF THE HIGHWAY FROM VIÑA DEL MAR
TO LIMACHE - 2:15 A.M.

THE CHARACTERS:

FREDDY SALAMANCA.....MICHAEL YAÑEZ
THE GENTLEMAN.....RODOLFO DIAZ
THE LADY.....AMINTA DE LARA
CAROLINA.....YANET RODRIGUEZ

ACT III

"THE EXILES"

THE SETTING: THE BEACH BY A DUMP WHERE THEY DISPOSE OF DEAD FISH -
JUST BEFORE NOON.

THE CHARACTERS:

HORTENSIA.....AMINTA DE LARA
EMILIA.....DAGMAR STANEC
RUDY.....GLENN HALLADAY
CHARLIE.....MICHAEL YAÑEZ
VICTOR.....RODOLFO DIAZ

(THERE WILL BE A TEN MINUTE PAUSE AFTER EACH ACT)

STAFF FOR "VIÑA"

VICTOR ACOSTA.....DIRECTOR
MARGARITA TOIRAC.....PRODUCER
CARLOS LINARES.....ASSISTANT DIRECTOR
GLENN HALLADAY.....COSTUMES/SETS DESIGNER
RAY RIOS.....LIGHT DESIGNER
RAFAEL LLERENA.....PHOTOGRAPHER
PETER BLOCH.....PUBLIC RELATIONS

STAFF FOR LATIN AMERICAN THEATRE ENSEMBLE

MARIO PEÑA.....ARTISTIC DIRECTOR
MARGARITA TOIRAC.....EXECUTIVE DIRECTOR
VICTOR ACOSTA.....RESIDENT DIRECTOR
JORGE ALVARADO.....PRODUCTION MANAGER
GLENN HALLADAY.....AUDIENCE DEVELOPMENT
VICTOR ACOSTA.....WORKSHOP COORDINATOR
MARY RODGERS.....VOICE INSTRUCTOR
ANNABELLA GONZALEZ.....DANCE INSTRUCTOR
AMERICO FERRARI.....ACTING INSTRUCTOR
TANIA ROBLES.....COMPANY SECRETARY
WILLIAM SAMOVITZ.....ACCOUNTANT

EL PORTON

508 WEST 53RD STREET
NEW YORK, NEW YORK 10019
(212) 362-9747 OR 664-8561

THIS EVENT IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE
COUNCIL ON THE ARTS, THE NATIONAL ENDOWMENT FOR THE ARTS, A FEDERAL
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PERFORMANCES: FRIDAYS AND SATURDAYS AT 8:00 P.M. - SUNDAYS AT 6:00 P.M.

WHO'S WHO

SERGIO VODANOVIC (Playwright) - Mr. Vodanovic has become one of Chile's most leading playwrights and critics. He studied at Yale and Columbia University on a Rockefeller grant in 1957-58. In 1979 he was invited to participate in a festival sponsored by the Theatre of Latin America (TOLA) where he collectively collaborated as playwright in the production of "How Many Years in a Day?" that was consequently presented at La Mamma in New York and Kennedy Center in Washington. Two of his plays have successfully made the transition into motion pictures: "Let the Dogs Bark" in Chile and "My Wife Needs a Husband" in Mexico. In 1982, his 13-chapter mini-series, "A Happy Family", was acclaimed by T.V. audiences and he is currently working on a new 80-chapter mini-series for Chilean television.

VICTOR ACOSTA (Director) - The recipient of the 1981 Julia de Burgos Award, Mr. Acosta's directorial credits include the award winning production of "Los Fantoques" and a Best Director nomination for Tennessee Williams' "This Property Is Condemned". Since joining the Staff of Latin American Theatre Ensemble in 1979, Mr. Acosta has directed "The Harlot of the Cave" by Mario Pena; "At the Right Hand of God"; and "What Are You Thinking?". He has recently joined the Staff of DUO Theatre and currently holds the title of Executive Secretary in the Board of Directors of the Hispanic Organization of Latin Actors.

AMINTA DE LARA - After a brief visit to her homeland, Venezuela, Ms. de Lara returned to New York with the acclaimed production of "Request Concert" that was recently presented at La Mamma. A graduate of the American Academy of Dramatic Arts, her works include the Mother in Latin American Theatre Ensemble's production of "La Vuelta a la Manzana"; a one woman show entitled, "My Drums"; Virginia in "Quial South West" and Melba Marbel in "Marathon 33". (744-8074)

RODOLFO DIAZ - Mr. Diaz received his original theatrical training at the Academia Municipal de Arte Dramatico in Cuba. Made his New York debut in "La Valija" by Julio Mauricio in 1970. Other credits include MC for "Holiday on Ice"; "Francesco Cenci" by Manuel Martin at La Mamma and a musical adaptation of "Life Is A Dream" by Maria Irene Fornes. Principal for TV-commercials and the "Energy Doctor" for Spanish Radio. Has appeared in "The Guiding Light"; as the Janitor in the upcoming film, "The Last Flight" and portrayed Uncle Paco in "Starstruck", an ABC-TV Afterschool Special. (724-2800)

GLENN HALLADAY - "Picture the Universe as one living, breathing entity... and then, imagine the Galaxies as the organs: the lungs, the brain, the beating heart; the Starstuff which flows between each Galaxy as the rich, nourishing blood; the Stars themselves as the cells; the Planets as the atoms... Finally, picture Man as the molecules which form the very foundation for all living, breathing entities... like you."

YANET RODRIGUEZ - Ms. Rodriguez arrived in New York five years ago from San Juan, Puerto Rico. She completed her B.A. degree with a major concentration on Speech and Theatre Arts at Lehman College for the Performing Arts. Has worked under the direction of Roger Hendrix Simon in "H.M.S. Pinafore" and "The American Sportsman". She was last seen as the daughter at El Porton in "Tiempo Muerto" directed by Emerit Carrero. (724-2800)

DAGMAR STANEC - Ms. Stanec escaped from Communist Czechoslovakia ten years ago and prepared for a medical profession at Brown University while studying acting on the side. She decided to follow her heart and now she is a full time actress. Television audiences will recognize her as Dagmar on the ABC-TV soap opera, "One Life to Live". A few of her off-Broadway credits include, "Kafka" at the Public Theatre; "Cocoanut Lounge" at La Mamma and "Rasputin". (730-1188)

MICHAEL YAÑEZ - Mr. Yañez was last seen at the Henry Street Settlement Playhouse in the role of Futuro in "La Chefa". His other credits include The Bandid in "Roshomon"; An Aztec Warrior in "La Virgen del Tepeyac" and The Muleteer in "Man of La Mancha". He has studied at HB Studios, San Francisco State and with Teatro Campesino. "Viña" marks his debut with the Latin American Theatre Ensemble. (582-4240)

LATIN AMERICAN THEATRE ENSEMBLE

Mario Peña
artistic director

presents

Margarita Toirac
executive producer

sergio vodanovic's

"VIÑA" A Trilogy



directed by
VICTOR ACOSTA