

New York's

CANALES

Arts Close-Up

By Peter Bloch

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Norma Mautone and Mario Angel Ferreira gave sterling performances in "Viña" at El Portón del Barrio, together with Marielva Sieg and Johanna Siegmann, Fabio Urena and Sergio Campa. Víctor Acosta directed the excellent production of Sergio Vodanovic's trilogy of biting one-act plays about a hopeless bourgeoisie engulfed in a heartless society of mounting emptiness. Margarita Toirac was the producer of "Viña."

