

comedy by W. SOMERSET MAUGHAM

with JOSE FERRER

TONIGHT at 7:30 • TOM'W at 2 & 7:30

Now thru July 21

PRICES: ALL EVES. EXCEPT FRI. & SAT.: SAT. MATS.: Orch. \$11.90; Balc. \$11.50, 10.00, 8.50; Box \$13.50. FRI. & SAT. EVES.: Orch. \$13.50; Balc. \$13.00, 11.50, 10.50; Box \$15.00. THURS. MATS.: Orch. \$10.90; Balc. \$10.50, 9.00, 7.50; Box \$11.50. MON. thru SAT. EVES. at 7:30 PM; THURS. & SAT. MATS. at 2 PM.

Terrace Theater

Musical Theater Lab

THEATRE IN THE AMERICAS

ENCUENTRO DEL TEATRO EN LAS AMERICAS

TODAY at 2 & 8

Terrace Theater: GRUPO-PAU BRASIL: *Macunaima*

TODAY at 2 & 8:30

Musical Lab: FACTORY THEATRE LAB: *Lucky Strike*.

Now thru June 11

Thurs., June 7: 8 PM Terrace Theater: THEATRE D'AUJOURD'HUI: *La Diva*; 8 PM Musical Lab: TEATRO DE LOS BUENOS AYRES: *Historias para ser contadas (Stories To Be Told)*.

Fri., June 8: 2 & 8 PM Terrace Theater: THEATRE D'AUJOURD'HUI: *La Diva*; 7:30 & 10 PM Musical Lab: TEATRO DE LOS BUENOS AYRES: *Historias para ser contadas*.

Sat., June 9: 8 PM Terrace Theater: GRUPO ICTUS: *Cuantos Anos Tiene Un Dia? (How Many Years in a Day?)*; Noon Musical Lab: TEATRO TALLER DE COLOMBIA: *Los Amigos de Candelita (Candelita's Friends)*.

Sun., June 10: 2 & 8 PM Terrace Theater: GRUPO ICTUS: *Cuantos Anos Tiene Un Dia?*; 7 PM Musical Lab: TEATRO UNAM: *Lastima Que Sea Pula ('Tis a Pity She's a Whore)*.

Mon., June 11: 2 & 8 PM Musical Lab: TEATRO UNAM: *Lastima Que Sea Pula*.

Terrace Theater Tickets \$6.50 Tues.-Thurs./\$7.50 Fri. & Sat. Available at Box Office & Instant-Charge.

Musical Theater Lab tickets available, at no admission charge, at Friends of Kennedy Center desk in Hall of States.

Note: The playbill will be printed in English and Spanish. Simultaneous translation in the Terrace Theatre and English synopses of the plays in the Musical Theatre Lab will be available.

OPERA HOUSE INFO. (202) 254-3770

June 19-July 8

Ballet Nacional de Cuba with Alicia Alonso

director, prima ballerina

FIRST WEEK: TUES. EVE., June 19: *Les Sylphides*, *Canto Vital*, *Tarde en la Siesta*, *Rara Avis*, *Remembrance*; WED. EVE., June 20: *Les Sylphides*, *Canto Vital*, *Tarde en la Siesta*, *Rara Avis*, *Remembrance*; THURS. EVE., June 21: *Prologue for a Tragedy*, *Pas de Quatre*, *Carmen*; FRI. EVE., June 22: *Swan Lake*; SAT. MAT., June 23: *Swan Lake*; SAT. EVE., June 23: *Swan Lake*; SUN. MAT., June 24: *Pas de Quatre*, *Carmen*; SUN. EVE., June 24: *Pas de Quatre*, *Carmen*; SUN. EVE., June 24: *Pas de Quatre*, *Carmen*, *La Peri*, *Rara Avis*, *La Peri*.

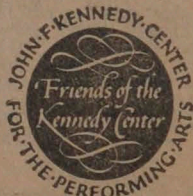
SECOND WEEK: TUES. EVE.

The M

Tonight is the favorite opera. Lawn seats are *Carmelites*, the you with its shee Trap Box Office, Ticketron, Or call

Tonight at 8:00

Conductor: James LeCornell MacNeil.



The

Perfo