

"ARRIBA" 8-6-1961

PREMIERE OF "DEJA QUE LOS PERROS LADREN" by Sergio Vodanovic

From what we have so far seen, Chile is trying to attain what we call in Europe a "National Theater". The goal is ambitious. ~~What~~ What we have had occasion of seeing has pleased us, not only for its quality, but also for their orientation. To create a "National Theater" it is necessary that the subjects selected by the authors should precede the "theatrical association", as it will be through them that universality may be reached. The dramatic subject of "Deja que los Perros Ladren" by Sergio Vodanovic, play presented by the Teatro de Ensayo of the Universidad Católica de Chile, is a good answer to this demand. It is a play of solid construction, with only the necessary elements, correct, and in many of its parts you are aware that the author has a real talent as a playwright. At least two characters are very well drawn (mother and son); the father is not so good, in the last two acts is more of <sup>a</sup> symbol than of living person, perhaps this is due to the fact that the author is seeking for a model pattern. Dialogue is alive, has nice cutting edges, appropriate and characteristic. The moral intention is evident. You can perceive it easily. However, there is a fundamental ingenuity, which lead us to <sup>believe</sup> ~~believe~~ that the author has first reached a technical and artistic maturity before reaching human maturity.

There is nothing to criticize in the performance. We feel that it must be unanimously praised. The cast of five characters, Silvia Piñetta, Mario Montilles, Héctor Noguera, Justo Ugarte and Mario Hugo Sepulveda, which we have had the opportunity of seeing before as comical characters, have reached full control of the scene, truth and simplicity in acting. We are very pleased to acknowledge here that they are very near to perfection in artistic performance. I believe that there is much that

we may learn from this new countries, who lack fortunately in their subjects what has been called "the glorious romantic tradition". Our praise goes also to the Director, Pedro Montheiru and the scenographer Detmer Aising. All received a warm applause from the public.