

DIARIO "YA" 7-6-1961

SECOND PERFORMANCE OF THE CHILEAN THEATRICAL GROUP AT THE "ESPAÑOL"

Last night at the "Español" there was a second performance of the Teatro de Ensayo, a cast of professional actors of the Universidad Católica de Chile. A dramatic comedy of Sergio Vodanovic, ~~"Deja que los Perros Ladren"~~ "Deja que los Perros Ladren", was presented. The play was followed with keen interest by the public. The performance received enthusiastic applause in all its parts. The play was directed by Pedro Mortheiru and the excellent scenography^{by} is of Detmer Aising.

This comedy makes known an author of extraordinary talent, the play is well construed and with good dialogue. It is welcomed for its moral intention, holding a position against corruption and a fine satire of social vices. It is daring and tries to indicate to youth a spiritual approach to a road of ideals and noble battles. There is nothing new in its theatrical form, that falls within the line of moralist and satiric repertoires. It shows, however, great dignity and some permanent values, that are certain to have an impact on the public. Last night the audience was well aware of this and followed the play with vivid interest.

A great contribution for the success obtained was a very good performance of the cast of five characters. Acting was splendid and natural. First of all we must mention Silvia Piñeira, not only for being the only lady in the play, but for the way she handles her part and the richness of expression and nuances that makes her work outstanding. Mario Montilles was discreet^d an exact as well as Héctor Noguera in his role as the son. With them and at the same level of moderation and expressive force we can mention Justo Ugarte and Mario Hugo Sepúlveda. They all make a perfect cast.