

"Español" - Premier of "Deja que los Perros Ladren", by Sergio Vodanovic, presented by the Chilean Teatro de Ensayo.

Yesterday, the Teatro de Ensayo of the Catholic University of Chile presented the dramatic play "Deja que los Perros Ladren" by Sergio Vodanovic; a play of moralizing social critic<sup>ism</sup> and constructive intentions. The author is not satisfied with only denouncing political corruption or vulnerability of the law, but he presents youth as the force that can conquer justice, when justice is lacking, and who can struggle for the ~~sxxxxkxxxxixna~~ ordination of social factors that will make human life together easier.

Another important aspect of the thesis held by the author is to emphasize the unreplaceable value of the example //It is not worth saying "They all do it" because they all could give the same excuse//. Our own actions should conform to the moral rigidity with which we judge other people's actions.

On the importance of the contents of the play, it is necessary also to emphasize in "Deja que los Perros Ladren" the formal perfection of the play in which the action is very well balanced and the characters are treated with great sincerity and realism.

There are authentic dramatic tensions and scenes of profound tenderness and humanity. Perhaps there is something artificial in the approach of the outcome, since he presents as something easy what evidently cannot be so; this can be overlooked in view of the superior ethical and even esthetical value of the whole play.

The cast presented a praiseworthy performance, especially admirable in the case of Silvia Piñeiro who interpreted the character of the mother with extraordinary sincerity and propriety. Mario Montilles, Justo Ugarte, Mario Hugo Sepúlveda and Hector Noguera were equally

outstanding in their respective roles, performing an overall interpretation of singular plasticity. Pedro Mortheiru as Director, and José Fuentes, as Stage Manager, attained a performance of great artistic quality. Detmer Aising's scenography was very pleasant.

The public followed the development of the play with great interest and warmly applauded not only the author, but also the cast and directors.

ELIAS GOMEZ PICAZO