

Hoja del Lunes - Madrid

REPUBLICA DE CHILE
ADSCRIBIDA A CLASIFICACIÓN
ADYUNTA DE LA LEY N.º 16.611
AL SERVICIO DE LOS SEÑORES
SECRETARÍAS DE ESTADO

The professional company of the Catholic University of Chile, in its second night, offered us last Tuesday the comedy by Vodanovic, "Deja que los Perros Ladren."

Their first performance was a play with numerous cast, which was presented in an impeccable manner; this second play is one of less movement ^{since} and it has only 5 characters, but it was also beautifully interpreted. With these two ^{samples} ~~showings~~ we can say the Teatro de Ensayo has proven its great value; its enthusiasms, characteristics which are not common. The first play which was ^{more} ~~come~~ complicated had in its cast the precise agility it needed and now, this one - "Deja que los Perros Ladren," ^{of bourgeois} ~~bourgeoisie~~ and human, ^{nature} honest and natural, found in its interpreters the most adequate incarnations. Silvia Piñeiro the only woman in the play, is an extraordinary comedienne. She is a real mother, understanding, strong and tender. In both plays she was outstanding. She has splendid ^{ductility} ~~ductivity~~, and really feels her parts. And if she is very convincing when talking, she is even more so when she listens.

Following Silvia Piñeiro in merit is Hector Noguera, her son in the play. His ~~acting~~ ^{unaffected} is sincere and ~~simple~~, ~~and~~ ~~xxxxxxx~~. The other three actors can be said to rival among them - Mario Montilles, Justo Ugarte and Hugo Sepúlveda. ~~The interpretations given by the Chilean actors can be said to be what was best of the Chilean artistic show.~~

~~The plays - both interested us - can be said to be in second place, which is not saying too little. Both are good, but are not new. Better said - they do show us something: that the musical comedy is not downhill, nor is the comedy with social significance not appraised by the public, made up by all ages.~~

~~With the representation of Vodanovic's play we live again the unforgettable night of presentations of works by Linares Rivas and we cannot forget the play but also its results, of frank approval.~~

~~The exito was great, even more that on the first night.~~