

"EL ALCAZAR" 7-6-1961

"DEJA QUE LOS PERROS LADREN" AT THE ESPAÑOL

The cast of professional actors of the Universidad Católica de Chile, directed by Eugenio Dittborn, presented a second show at the Español, for the public of Madrid. A play of Sergio Vodanovic, "Deja que los Perros Ladren", was presented.

The play shows a deep content of social concern, ridiculing moral defects that naturally grow in a public environment and that finally invades those who until then have been irreproachable, guided now only by their desire to attain success, either for them or for their families. The subject of the play is not new, but it is developed with interest, although the author rather exhausts the possibilities of the five characters in the first Act, presenting them all in the first part, with their full gamut of reactions, that makes it easy to foresee their attitudes in the future, as it does occur in the following acts. As a whole, the play aroused interest in the public.

Undoubtly what is best is the performance of all and each one in the cast. Silvia Piñeira, Mario Montilles, Mario Hugo Sepúlveda, Héctor Noguera and Juan Ugarte, with a very special mention for Silvia Piñeira, for her good control of gesture and flexibility of interpretation.

Very good the direction of Pedro Mortheiru and the scenography of Detmer Aising. The cast with their control of the scene received vibrating applause and cheers from the public at the end of the show and after each part.